THE CLEVELAND MUSEUM OF ART

MAY 90

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: FREDERICK JOHN KLUTH PRESENT POSITION CHEMICAL COORDINATOR/ COMPUTER COORDINATOR NATIONAL MACHINE COMPANY STOW, OH

DATE AND PLACE OF BIRTH: NOVE 13, 1942; CHARLESTON W. VA

CATEGORY/PRIMARY MEDIA: GRAPHICS / WOODCUTS

ART TRAINING (Schools, Scholarships, etc.):

M.A.Ed. UNIVERSITY OF AKRON WITH A MINOR IN ART EDUCATION AND A CONCENTRATION IN COMPUTER BASED EDUCATION. MY MASTER'S THESIS INVOLVED THE DELIVERY OF ART EDUCATION BY COMPUTER.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

AKRON, OHIO, 1986 EXHIBIT OF COMPUTER ART AT THE UNIVERSITY OF AKRON

PORTAGE COUNTY, 1980-1990, EXHIBITS SPONSORED BY THE ARTIST'S GUILD OF PORTAGE COUNTY OF WHICH I AM PRESIDENT

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

ART IS BOTH A PERSONAL AND A COMMUNITY RESOURCE. IT IS AN AESTHETIC, MORAL, AND SPIRITUAL COMMUNICATION BETWEEN THE ARTIST AND HIMSELF AND THE COMMUNITY THE WOODCUT IS, FOR ME, A DIRECT INTERACTION BETWEEN THE ARTIST AND COMPARITIVELY SIMPLE MATERIALS. THE WORK THEN EVOLVES WITH EACH STEP AN ACCOMODATION TO PREVIOUS STEPS. (OVER)

THE PRINT "SMALL TREES SYMPHONY VARIATION"

BEGAN WITH A SMALL TREE UPROOTED FROM MY GARDEN A BLANK BLOCK, A CARVING IN RELIEF, A PIECE OF PAPER, A SPOON, INK AND INKING EQUIPMENT. TWO PROJECTIONS OF THE TREE WERE MADE ON THE BLOCK AFTER THE GRAIN OF THE BLOCK WAS EMPHASIZED. THE CARVING WAS USED TO PRINT A REPETITIVE GROUND. THE BLOCK WAS THEN PRINTED TWICE OVER THIS GROUND COLOR. MORE CARVING ON THE BLOCK PRODUCED A DESIGN THAT DID NOT OBSCURE THE PREVIOUS COLOR IF PRINTED AGAIN. THIS PROCESS IS REPEATED UNTIL THE LAST COLOR IS PRINTED. SINCE THE BLOCK IS CARVED EACH TIME THE SERIES CANNOT BE REPEATED. THE PROCESS HAS A TIME LINE LIKE LIFE ITSELF. THE FUTURE HAS POSSIBILITIES BUT CHOICES MUST BE MADE AND CONSEQUENCES ACCEPTED. IF SUCCESSFUL THE PROCESS CANNOT BE REPEATED. IT IS HOPED THAT LEARNING ALLOWS BETTER CHOICES NEXT TIME.